

tenth annual

Modern Recording Technology Workshop

July 11-15, 2011
10am-4pm daily

Learn the concepts involved in audio recording and participate in the recording process in the roles of engineer, producer and musician!

COST: Approximately \$300 (in-state tuition)
Maximum enrollment is 12 – ENROLL TODAY!

**SEMINAR: MODERN RECORDING
TECHNOLOGY – MUS 4910**
(undergraduate) CRN 33125

**SEMINAR: MODERN RECORDING
TECHNOLOGY – MUS 5910**
(graduate) CRN 33126

If you are not a current UCO student, you can participate in the workshop for non-credit by filling out an enrollment form along with a fee of \$300. Contact Brian Gorrell for details.

FOR MORE INFORMATION:
Brian Gorrell, (405) 359-7989, x278
briangorrell@ucojazzlab.com

TOPICS TO BE INCLUDED:

The measurement of sound, distortion, signal flow, transducers, microphones, pre-amps, analog vs. digital recording techniques, monitor speakers and headphones, understanding sample rates and bit resolution, modern sound editing utilizing software, plug-ins and how to use them effectively.

Brian Gorrell serves as Head of the UCO Jazz Studies Division and Director of Recording Services at the UCO Jazz Lab. Equally proficient on both Saxophone and keyboards, Gorrell has produced several albums and performed with such notables as Manhattan Transfer, Louie Bellson, Phil Woods, Bill Trujillo, Jay Daversa, The Lennon Sisters, Patti Page, Dianne Schuur, Christopher Cross, The Temptations, The Drifters and many others.

