

Formal Plan of Study
School of Music—Graduate Division

Name _____ Date _____

Master of Music in Jazz Studies with Major in Commercial Music Production

Banner # _____ ID (if different from Banner) _____

Current Address _____

Permanent Address (if different) _____

Primary Instrument/Voice _____

Phone _____ Cell Phone _____ e-mail _____

Course Title	Number	Credit	Semester Taken
I. Professional Studies (8 hours applied, 6 hours ensemble = 14 hours)			
Applied Jazz Improvisation	MPER 5010	1	
Applied Jazz Improvisation	MPER 5010	1	
Applied Jazz Improvisation	MPER 5010	1	
Applied Jazz Improvisation	MPER 5010	1	
Jazz Ensemble	MPER 5910	1	
Jazz Ensemble	MPER 5910	1	
Jazz Ensemble	MPER 5910	1	
Jazz Ensemble	MPER 5910	1	
Applied Music Primary Inst/Voice	MPER 5010	2	
Applied Music Primary Inst/Voice	MPER 5010	2	
Additional Ensemble	MPER 5291	1	
Additional Ensemble	MPER 5291	1	
II. Academic Studies (20 hours total)			
Jazz History	MUS 5633	3	
Computer Music Technology	MUS 5372	2	
Jazz & Commercial Music Arranging	MUS 5653	3	
Arts Management	MUS 5443	3	
Advanced Recording Technology	MUS 5383	3	
CD Album Pre-Production	MUS 5662	2	
CD Album Production	MUS 5674	4	
III. Electives (3 hours total)			
Total Hours			= 37

Projected date of graduation _____ Graduate Advisor _____

Mr. Brian Gorrell – office # (405) 359-7989 x 278

 Student Signature/Candidate for the Master of Music in Jazz Studies Degree Date