



**JAZZ LAB**

UNIVERSITY OF CENTRAL OKLAHOMA  
COLLEGE OF FINE ARTS AND DESIGN

# Master Of Music In Jazz Studies



UNIVERSITY OF CENTRAL OKLAHOMA

# UCO Jazz Studies Division and Jazz Lab



The University of Central Oklahoma Jazz Program boasts a storied history of award-winning ensembles and generations of highly successful professional musicians. With roots in Oklahoma's vibrant music scene dating back to the early 1960s, Central's program has earned a well-respected reputation that sets it apart throughout the region.

Since the opening of the UCO Jazz Lab in 2002, numerous Grammy Award-winning jazz artists have visited Central Oklahoma to perform, offer clinics, and experience the Jazz Lab facility.

The Jazz Lab is unique in its three-fold purpose: It serves as an educational facility for students, a great live music venue for patrons and students alike, and features a state-of-the-art recording facility.

## EDUCATIONAL FACILITY

The Jazz Lab is home for the UCO Jazz Studies Division. Students utilize the Lab on a daily basis for individual lessons and practice, ensemble rehearsals, and recording sessions.



## LIVE MUSIC VENUE

The Jazz Lab is a world-class entertainment venue, which features regional and national live entertainment weekly. Recent guest artists include Kenny Garrett, Marvin Stamm, Pat Metheny, Donny McCaslin, Gil Goldstein, Chick Corea and Wynton Marsalis, among many others.

The Lab also provides audience members with the opportunity to enjoy Hideaway Pizza and a full-service bar during performances.



## STATE-OF-THE-ART RECORDING FACILITY

The Jazz Lab is also home to the newly redesigned and upgraded Jazz Lab Recording Studio, which is being utilized for educational endeavors and professional audio/video production, post-production, mastering, and CD duplication.



# UCO **Master Of Music** In Jazz Studies

Today the UCO Jazz Studies Division offers more performance ensembles than ever before and has expanded degree options including Oklahoma's only Master of Music in Jazz Studies with majors in Performance or Music Production.

Both of these graduate jazz degree options develop a high level of performance proficiency in jazz and other commercial music styles by expanding creative skill, pedagogical practice, composition, arranging, and music tech proficiency in a very focused real-world environment. The concept of having performance and music production majors available within one degree is unique and relevant because students draw on each others expertise towards the ultimate goal of either a full jazz recital or a finished CD-album. Students are highly encouraged to collaborate together and accumulate as much experience on-stage and in the recording studio as possible during their course of study.

This program, fully accredited by the National Association of Schools of Music, meets the need for a graduate course of study preparing students for successful careers in the jazz and commercial music industry.

## OUR STUDENTS SPEAK OUT

"Being a part of the UCO Master's in Jazz Studies program has been very rewarding both musically and personally. I really appreciated the human side of the program. The teachers were there for me and would do whatever was humanly possible to help me in any way I needed. The program is also very flexible. By listening to my personal style and preferences they helped me grow in these areas."

**Jose Gabaldón, 2012 Graduate**

"The UCO Jazz program emphasizes studio production, playing in ensembles and real time with equal emphasis on composing and arranging. It's a full package program and it helped to tighten up my skills in all areas of music."

**TJ Haverkamp II, 2010 Graduate**

"I think it is very important to be involved in a wide variety of activities in order to prepare yourself for a future in which anything is possible. UCO has offered me those opportunities from playing in the various ensembles to working on professional recording projects for various albums."

**Bill Repavich, Current Student**

"All the professors at the Lab were great teachers. I don't know if I've ever experienced a learning environment so devoid of ego. It was all about the music, and that's why the Jazz Lab is going to be around for a very, very long time."

**Michael Silvey, 2012 Graduate**

## UCO JAZZ ENSEMBLES AND COURSE OFFERINGS

- Jazz Ensembles I, II, III, IV, V
- Latin Jazz Ensemble
- Jazz Guitar Ensemble
- Vocal Jazz Ensemble
- Jazz Combos I, II, III, IV
- Jazz Theory & Analysis Course
- Applied Jazz Improvisation
- Jazz History Course
- Jazz Pedagogy Course
- Graduate Jazz Recital
- Applied Jazz Piano
- Annual Summer Jazz Camp
- Annual Summer Recording Tech Workshop
- Computer Music Technology Course
- Advanced Recording Technology Course
- CD Album Pre-Production Course
- CD Album Production Course
- Applied Jazz Arranging
- Jazz & Commercial Music Arranging Course
- Arts Management Course



## Central Jazz Faculty Members



### **Brian Gorrell**

Jazz Studies Division Head  
M.M. Jazz Graduate Advisor  
Jazz Lab Recording Studio Manager  
Applied Saxophone/Jazz Combos  
Jazz Ensemble I



### **Lee Rucker**

Professor Emeritus  
Applied Jazz Improvisation/Jazz Pedagogy  
Jazz Ensemble III

### **Clint Rohr**

Jazz Lab Manager  
Jazz History

### **Kent Kidwell**

Professor Emeritus  
UCO Jazz Program Founder - Guest Clinician

### **Jeff Kidwell**

Applied Trombone/Jazz Improvisation  
Jazz Ensemble II

### **Michael Geib**

Applied Bass/Jazz Arranging  
Jazz Ensemble IV

### **David Hardman**

Applied Percussion/Drums  
Latin Jazz Ensemble

### **Danny Vaughan**

Applied Guitar  
Jazz Guitar Ensemble

### **Dennis Borycki**

Applied Jazz Piano/Jazz Improvisation  
CD Album Pre-Production

### **Ryan Sharp**

Applied Trumpet  
Jazz Ensemble III

### **Aaron Tomasko**

Jazz Lab Assistant Manager  
Audio Engineer

For information about the Master of Music in Jazz Studies, contact:

**[briangorrell@ucojazzlab.com](mailto:briangorrell@ucojazzlab.com)**

**[www.ucojazzlab.com](http://www.ucojazzlab.com)**



UNIVERSITY OF CENTRAL OKLAHOMA